

Name of the Course:

PREP PRE-INTERMEDIATE SPOKEN ARTS (6 hours)

Objectives:

Prep Pre-Intermediate Spoken Arts has a specific goal of preparing incoming students for speaking skills they will be expected to use in all of their high school years and college entry exams (TOEFL and IELTS), as well as helping students in any activity or club (such as MUN) that involves speaking to an audience. Students will develop fluency through exercises on pronunciation and articulation. The purpose of this course is to create self confidence in front of an audience and to promote listening and study skills.

Course Description:

This spoken arts course includes skill development in speaking as well as reading, vocabulary, listening, writing, research, note taking, technology, grammar, and literature. The students will deliver variety of speeches using different methods. This course also allows students to use their imagination, creativity and humor. During the course of the year, students will present a variety of speeches, evaluate and reflect on speeches, use of technology, and participate in debates. The focus of this course is the development of the speaker's skills: voice (volume, rate/pace, tone/pitch, enunciation), eye contact, gestures, posture, poise, and attitude, as well as organizational skills; introduction, body, and conclusion, use of English, and ideas and content. Use of English Oral Grade is comprised of presentations, preparation for class, homework, and class participation.

Books and Resources:

The Play of The Diary Of Anne Frank, by Frances Goodrich and Albert Hackett
Small Talk (More Jazz Chants), by Carolyn Graham
English Pronunciation in Use (intermediate), by Mark Hancock
Library media center
Various poetry collections
Scripts of myths

Assessment:

Students are regularly assessed through a variety of methods in both formal and informal capacities. Each student has three (3) written exams and three (3) oral grades per semester. All assessments evaluate the students' understanding of material and their development of skills which include research, reading, skimming and scanning, note taking, writing, grammar, listening, speaking, vocabulary, and technology where the students use Turnitin,

Word, Power Point, Movie Maker and/or similar programmes . This course examines the development and growth of public speaking skills through variety of speeches.

TOPIC	CONTENT	TIME (month and no of weeks)
Pronunciation Jazz Chants Name meanings and introductions Greetings and Farewells	English Pronunciation in Use (Audio CD for listening) Work sheets for JazzChants (Small Talk More Jazz Chants)	September October (6 weeks)
Poetry- Group performance	Poems by Roal Dahl Line and Readers' Theatre Techniques	October-November (4 weeks)
Drama- Group devising and performance	Ensemble and creative dramatics exercises Original scripts written by students	November-December (5 weeks)
Demonstrative Speech	Public Speaking song Exemplars	December-January (4 weeks)
The Holocaust and "The Play of the Diary of Anne Frank"	Internet Webquest "The Play of the Diary of Anne Frank" Holocaust Documentaries	February- March/April (8 weeks)
Drama and Myths	Various myths Drama activities	April-May (4 weeks)
Persuasive Speaking	Oral Survey Internet Data bases	May-June (4 weeks)

