



Name of the Course:

PREP PRE-INTERMEDIATE MAIN COURSE (12 hours)

Objectives:

The course is designed to develop skills in the following areas: reading, writing, active listening and oral communication. Likewise, students will work to develop organizational skills and study habits to encourage success in all courses. Finally, the course works to build school spirit and pride for ACI.

Course Description:

Units this year include Snapshot Grammar Textbook, a Short Story Unit, a Novel Reading Project, and culminating with a final class novel, *Walk Two Moons*. Each semester requires five common assessments and three oral grades. These oral grades are comprised of journals, homework, class participation and preparation, projects, and use of English. Ongoing activities include silent reading and vocabulary study. Homework of thirty minutes per night may be assigned, as well as weekly journal entries. Students are expected to use English in the classroom at all times.

Books and Resources:

Suggested Short Stories:

- "My Name" by Sandra Cisneros
- "Eleven" by Sandra Cisneros
- "Neighborhood Improvement" by Kathy Henderson
- "The Arrow and The Lamp" retold by Margaret Hodges
- "What Do I Do Now?" by Ellen Conford

- “Schoolyard Menace” by Marjorie Roberts
- “Not Your Average Freshman” by Billy Brittain
- “If This Is Love, I’ll Take Spaghetti” by Ellen Conford
- “Your World” by Georgia Douglas Johnson

Walk Two Moons, a novel by Sharon Creech

Speakout, Elementary Course Book

Assessment:

Students are assessed in both formal and informal capacities. Each student has five (4) Written Exams and three (3) Oral Grades per semester. The written exams include vocabulary, grammar, writing, and literature comprehension and analysis. The Oral Grades are comprised of presentations, preparation for class, homework, journals, and class participation. A large component of class participation is the student’s use of English in the classroom, which is evaluated on the quality, as well as the quantity of English. Students have opportunities to speak in English with their teacher, as well as during pair and group activities.

TOPIC	CONTENT	TIME (month and no of weeks)
Speakout Textbook/My English Lab (Speakout Online Workbook)	Grammar, Reading, Oral Practice, and Listening.	October- June
Short Story Unit	Reading Comprehension, Literary Devices in text	December- January



Year Homework/ Novel Unit	Oral Presentations, Journal writing, Writing Activities, Reading Comprehension	February-May
<i>Walk Two Moons</i> Class Novel Unit	Reading Comprehension, Literary Devices in context, theme	March-June