

Name of the Course:

PREP ADVANCED SPOKEN ARTS (6 hours)

Objectives:

Advanced Spoken Arts prepares students who already have a command of the English language for college entry exams (TOEFL and IELTS), as well as helping students in any activity or club (such as MUN) that involves speaking to an audience. Students will develop fluency through exercises on pronunciation and articulation. The purpose of this course is to create self confidence in front of an audience, to provide intensive training in speaking skills, and to promote listening and study skills.

Course Description:

This course includes skill development in speaking as well as reading, vocabulary, listening, writing, research, note taking, technology, grammar, and literature.

The students will deliver a variety of speeches using different methods. This course also allows students to use their imagination, creativity and humor. During the course of the year, students will present a variety of speeches, evaluate and reflect on speeches, use of technology, and participate in debates and student-led discussions. The focus of this course is the development of speaking skills: voice (volume, rate/pace, tone/pitch, enunciation), eye contact, gestures, posture, poise, and attitude, as well as organizational skills; introduction, body, and conclusion, use of English, and ideas and content. Use of English Oral Grade is determined by student contributions to student-led discussions.

Books and Resources:

The Play of The Diary Of Anne Frank, by Frances Goodrich and Albert Hackett

Small Talk (More Jazz Chants), by Carolyn Graham

English Pronunciation in Use (intermediate), by Mark Hancock

Metamorphoses by Mary Zimmerman

Internet data bases

Assessment:

Students are regularly assessed through a variety of methods in both formal and informal capacities. Each student has three (3) written exams and three (3) oral grades per semester. All assessments evaluate the students' understanding of material and their development of skills which include research, reading, skimming and scanning, note taking, writing, grammar, listening, speaking, vocabulary, and technology where the students use Turnitin, Word, Power Point, Movie Maker and/or similar programmes. This course examines the development and growth of public speaking skills through variety of speeches.

Projects include both group presentations as well as individual performances.

TOPIC	CONTENT	TIME (month and no of weeks)
Pronunciation Jazz Chants Poetry group Readers' Theatre	English Pronunciation in Use (Audio CD for listening) Work sheets for JazzChants (Small Talk More Jazz Chants)	September October (4 weeks)
Demonstrative Speech	Public Speaking song	November (4 weeks)
The Holocaust and "The Play of the Diary of Anne Frank"	Internet Webquest "The Play of the Diary of Anne Frank" Holocaust Documentaries	December-January (7 weeks)
Rhetoric and public speaking- Famous Speeches Enunciation, pronunciation and articulation	Teacher supplied texts Exemplars from the internet	February (3 weeks)
Greek mythology and theatre	Metamorphoses script ISTA Artists in Residence	February-March (6 weeks)
Debate	Research data bases	March- April (5 weeks)
Issues Based Drama	Research data bases Current events	May-June (5 weeks)