

Name of the Course:

PREP INTERMEDIATE SPOKEN ARTS (6 hours)

Objectives:

This course has a specific goal of preparing incoming students for speaking skills they will be expected to use in all of their high school years and college entry exams (TOEFL and IELTS) , as well as helping students in any activity or club (such as MUN) that involves speaking to an audience. Students will develop fluency through exercises on pronunciation and articulation. The purpose of this course is to create self confidence in front of an audience and to promote listening and study skills.

Course Description:

This spoken arts course includes skill development in speaking as well as reading, vocabulary, listening, writing, research, note taking, technology, grammar, and literature. The students will deliver a variety of speeches using different methods. This course also allows students to use their imagination, creativity and humor. During the course of the year, students will present a variety of speeches, evaluate and reflect on speeches, use of technology, and participate in debates. The focus of this course is the development of the speaker's skills: voice (volume, rate/pace, tone/pitch, enunciation), eye contact, gestures, posture, poise, and attitude, as well as organizational skills; introduction, body, and conclusion, use of English, and ideas and content. Use of English Oral Grade is comprised of presentations, preparation for class, homework, and class participation.

Books and Resources:

***The Play of The Diary Of Anne Frank***, by Frances Goodrich and Albert Hackett  
***Small Talk*** (More Jazz Chants), by Carolyn Graham  
***English Pronunciation in Use*** (intermediate), by Mark Hancock

Assessment:

Students are regularly assessed through a variety of methods in both formal and informal capacities. Each student has three (3) written exams and three (3) oral grades per semester. All assessments evaluate the students' understanding of material and their development of skills which include research, reading, skimming and scanning, note taking, writing, grammar, listening, speaking, vocabulary, and technology where the students use Turnitin, Word, Power Point, Movie Maker and/or similar programmes . This course examines the development and growth of public speaking skills through a variety of speeches.

TOPIC	CONTENT	TIME (month and no of weeks)
Pronunciation Jazz Chants Demonstrative Speech	English Pronunciation in Use (Audio CD for listening) Work sheets for JazzChants (Small Talk More Jazz Chants) Public Speaking song	September October (8 weeks)
DramaTechniques Life Changing Experience Pronunciation Informative Speech	Story Reading (Little Red Riding Hood) Brainstorming, script writing English Pronunciation in Use (Audio CD for listening) Library Sources	November December (8 weeks)
Holocoust Web Quest  Portfolio	<u>The Play of The Diary of Anne Frank</u>	January February March (11 weeks)
Issue Based Drama	Student Centered Teacher group conference	April (4weeks)
Debate IELTS Speaking Exercises	Research sources IELTS Speaking Cards	May June (6 weeks)