

Name of the Course:

PREP INTERMEDIATE MAIN COURSE (12 hours)

Objectives:

The purpose of the Prep English Program is to prepare incoming students for the English language, organizational, and study skills they will need to successfully complete their course work in all subject areas at ACI. The Prep Main Course Program supports the language objectives and goals of the Prep Writing, Spoken Arts, Math and Science courses through the continuous development of English speaking, listening, writing, and reading comprehension skills.

Course Description:

The Prep Main Course provides intense and cyclical study of grammar, literature, vocabulary, writing, research, speaking, and listening. Student fluency is developed through repeated pronunciation and articulation exercises. Student understanding of literary themes and devices is developed through class discussion, pair and group activities, written responses to the work, tableaux and role-play, and creating visual representations of various aspects of each work. In addition, students have a weekly SSR (Sustained Silent Reading) lesson, where the student chooses a novel based on his/ her own interests and completes journals and vocabulary activities based on the material of that work. Students also complete a Year Homework Project, whereupon the student's understanding of an additional novel is assessed through both written and visual assignments.

Books and Resources:

- "If This Is Love, I'll Take Spaghetti", by Ellen Conford
- "Not Your Average Freshman", by Bill Brittain
- "Far Looker", by Mari Sandoz
- "Rules of the Game", by Amy Tan
- "The Gymnast", by Gary Soto
- "What Do I Do Now", by Ellen Conford

***Walk Two Moons***, by Sharon Creech

***The Giver***, by Lois Lowry

***The Adventures of Odysseus***, edited by Christina Balit, Hugh Lupton, and Daniel Morden

***The Iliad***

***FCE Use of English 1***, by Virginia Evans

Assessment:

Students are assessed on an ongoing basis in both formal and informal capacities. Each student has five (5) written exams and three (3) Oral Grades per semester. The written exams include vocabulary, grammar, writing, and literature comprehension and analysis. The Oral Grades are comprised of presentations, preparation for class, homework, journals, and class participation. A large component of class participation is the student's use of English in the classroom, which is evaluated on the quality, as well as the quantity, of English produced by the student, the ability to demonstrate material learned in class, and the willingness of the student to contribute positively to class, pair, and group activities.

TOPIC	CONTENT	TIME (month and no of weeks)
Literary Devices Literature Analysis  Tense Forms Modals Adjectives/Adverbs/ Comparatives	Short Stories  <u>FCE, Unit 3</u> <u>FCE, Unit 1</u> <u>FCE, Unit 5</u>	September October November (10 weeks)
Literary Devices Literature Analysis  Passive Voice / Causative Form Conditionals/Wishes/ Unreal Past	<u>Walk Two Moons</u>  <u>FCE, Unit 6</u> <u>FCE, Unit 8</u>	November December January (10 weeks)
Literary Devices Literature Analysis  Gerunds/Infinitives/ Participles  Reported Speech  Clauses/Linking Words	<u>The Iliad</u> <u>The Adventures of Odysseus</u>  <u>FCE, Unit 2</u>  <u>FCE, Unit 7</u>  FCE, Unit 4	February    March  April
Literary Devices Literature Analysis  Nouns/ Articles  Emphatic Structures/ Inversion	<u>The Giver</u>  <u>FCE, Unit 9</u>  <u>FCE, Unit 10</u>	May   June