

Name of the Course:

LISE 2 (6 hours)

Objectives:

The Lise 2 class is designed to develop proficiency in the following skills: Text analysis, literary devices usage and analysis, active listening, vocabulary development, effective note-taking, critical thinking/response to both fiction and non-fiction text, 6 traits of writing with a focus on persuasive essay, understanding propaganda and persuasion in advertising, research and proper in-text and MLA works cited.

Course Description:

The units covered in Lise 2 include: Short Stories which focuses on literary device usage, characterization, vocabulary development, critical thinking/response, speaking and listening in a small group environment, effective note-taking skills. Persuasion and the media which includes development in the area of the 6 traits of writing with an emphasis on persuasive speaking and writing, recognizing the use of pathos, ethos, and logos. Fiction unit to include novel study with a continue emphasis on theme, setting, literary devices, critical response, vocabulary development. The poetry unit continues focus on literary devices such as tone, rhythm and theme emphasizing figurative language including: metaphor and symbols. Students also are asked to engage the poetry on personal level with analysis of the work. This unit also includes a research element which focuses on the proficient use of academic databases, MLA style citation, effective note-taking techniques, thematic connection, historical influence on authors and oral communication. Ongoing work in this course includes: current event articles with journaling, vocabulary development, TED (Ideas Worth Sharing) used with active listening, and sustained silent reading.

Books and Resources:

- Various Short Stories
- Uglies* Scott Westerfield
- Lord of the Flies*- William Golding
- Various poems collected by the English Teachers
- Library Databases: EBSCO, SIRS Researcher...
- Achieve 3000 – student online subscription
- IELTS Writing* – Cambridge University Press
- IELTS Reading* – Cambridge University Press

Assessment:

Journals, In-class work, ERB external assessment, Essay Writing, Vocabulary Quizzes, Written Exams, Oral Presentations, Long-term projects.

