

Name of the Course:

PREP ADVANCED SPOKEN ARTS (6 hours)

Objectives:

Advanced Spoken Arts prepares students who already have a command of the English language for college entry exams (TOEFL and IELTS), as well as helping students in any activity or club (such as MUN) that involves speaking to an audience. Students will develop fluency through exercises focusing on pronunciation and articulation. The purpose of this course is to create self confidence in speaking and performing in front of an audience, to provide intensive training in speaking skills, and to promote active listening and study skills.

Course Description:

This course includes skill development in speaking as well as reading, vocabulary, listening, poetry, and dramatic literature. The students will deliver a variety of speeches and presentations using a variety of methods. This course also allows students to use their imagination, creativity and humor through oral interpretation, improvisation and role play. During the course of the year, students will present original work in the form of a Poetry Slam, speak in public forums, analyse playscripts, and perform scenes from *The Crucible* and *To Kill a Mockingbird*. Finally, students will present a fully realized greek drama, *Metamorphesus*. The focus of this course is the development of speaking skills: voice (volume, rate/pace, tone/pitch, enunciation/diction and pronunciation), stage presence, posture, poise, attitude, eye contact and gestures, as well as organizational skills, use of English, ideas and content.

Books and Resources:

The Crucible, by Arthur Miller
To Kill a Mockingbird by Christopher Serjel
Metamorphoses by Mary Zimmerman

Assessment:

Students are regularly assessed through a variety of methods in both formal and informal capacities. Each student has two (2) written exams and four (2) oral grades per semester. All assessments evaluate the students' understanding of material and their development of skills which include reading, writing, grammar, listening, speaking, vocabulary, and technology where the students use Google Classroom, Turnitin, Word, PowerPoint, iMovie and/or similar programmes. This course examines the development and growth of public

speaking skills through variety of speeches and performances. Projects include both group presentations as well as individual performances.

Exams/Presentations	Test/Due Date
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1. Family History Object	Sept. 20-22
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2. Poetry Slam	Nov. 9,10
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3. Hero's Journey	Dec. 22- 29
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Presentation

4. To Kill a Mockingbird	Feb. 14-21
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Scene Presentation

5. The Crucible Performance	April. 13
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6. Persuasive Speech	April 18-25
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7. Metamorphosis	May-23
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Presentation